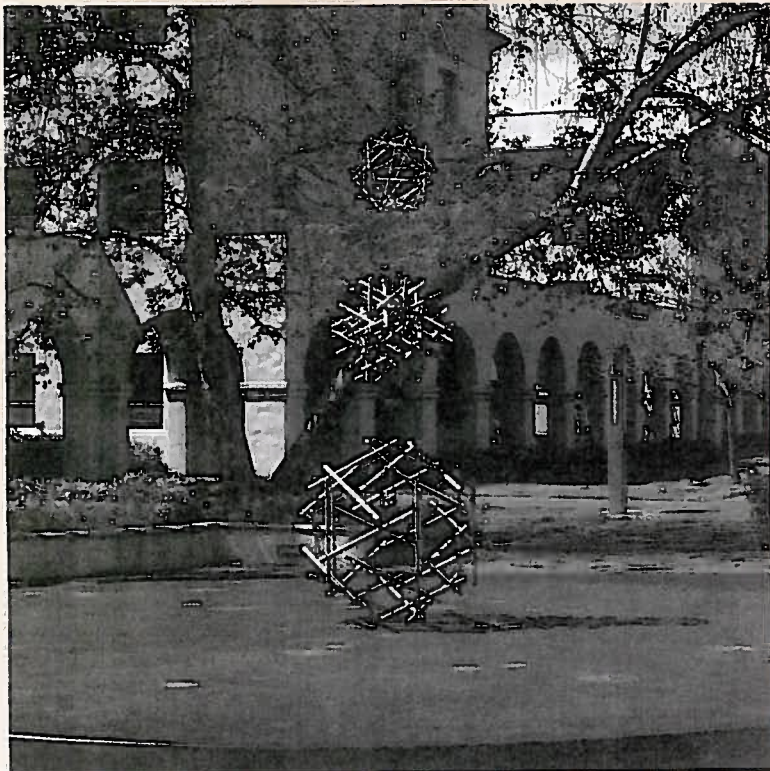


NewsBriefs



As the saying goes, art happens, just like it did a couple of weeks ago when a piece of art materialized on the dais at the end of Moore Walk. Three globes of varying sizes, which appear to be constructed of wooden pegs and metal rods, hang from a line over the largest sphere. The artist, as yet unidentified, was possibly inspired by the British artist Banksy, who has recently, and surreptitiously, installed his own slightly daft artworks in Paris, London, and New York City museums. Credit, anyone?

Personals

Welcome to Caltech

February

Dmitriy Gioyev, visitor in mathematics.

March

Postdoctoral scholars **Nadine Bremeyer**, in chemistry; **Ariane Briegel**, in biology; and **Richard Briggs**, in geology; **Robert Butler**, research support assistant, biology; **Elizabeth Camarena**, administrative assistant, Seismo Lab; **Sowmya Chandrasekar**, research technician, chemistry and chemical engineering; **Mikhail Gorshteyn**, postdoctoral scholar in biology; **Ritchie Ho**, research technician assistant, biology; **Roberto**

Mouse in the house

Caltech and Radio Disney have teamed up to produce "The Caltech and Radio Disney Science and Technology Minutes." These daily segments are geared to the Radio Disney audience of children, ages five to 12 years old, to promote kids' interest in science. The segments are composed of 30-second, kid-friendly science "factoids," brought to you by "the experts at Caltech in Pasadena," that provide answers to children's questions such as "Why Is the Night Dark?" and "How Far Away Are the Stars?" The spots run Monday through Friday, approximately hourly, from 7:30 a.m. until 7 p.m., on KDIS-AM 1110.

Caltech RSI alumni do good

Loh, from page 1

Apropos of that experience, she recently acted in the stage performance *Fired!*, a series of comic monologues about losing a job, at the Skirball Cultural Center in Los Angeles. It is being produced by L.A. Theatre Works and will air on NPR at a later date.

Loh has also been a solo performer and writer. Her latest one-woman show was *Sugar Plum Fairy*, performed in Los Angeles, San Jose, and Seattle in 2004. She also performed *I Worry* at the Kennedy Center.

Recently named a contributing editor to the *Atlantic Monthly*, she is the author of the books *A Year in Van Nuys*; *Depth Takes a Holiday: Essays from Lesser Los Angeles*; *Aliens in America*; and *If You Lived Here, You'd Be Home By Now*, which is based on Loh's solo off-Broadway show that ran in New York in the summer of 1996. She returned to the New York stage for *Bad Sex With E Kemp*, another solo show, in 1998.

Loh composed and performed on the score for Jessica Yu's 1997 Oscar-winning documentary *Breathing Lessons: The Life and Work of Mark O'Brien*, and scored Yu's documentary about the Living Museum on HBO.

She has appeared on tour in *Aliens America*, her darkly comic semi-autobiographical tale of growing up middle-class Chinese-German in Southern California.

Loh began her career as a performance artist. In 1989, nearly a thousand people attended "Night of the Grunion" in which Loh and the Topanga Symphony played a midnight concerto for spawning fish on a Malibu beach. In "Self Promotion" (March 1988), an assistant flung \$1,000 in autographed dollar bills over her as she performed before a stampeding crowd. "Spontaneous Demographics" (September 1987) featured Loh playing a piano aboard a flatbed truck a concert for rush-hour commuters on the Harbor Freeway in Los Angeles.

Loh's family has been associated with Caltech for many years. Her father Eugene Loh, earned a master's degree in physics in 1953 and a PhD in mechanical engineering in 1954, and her brother Eugene received a bachelor's degree in physics in 1980.

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Making a difference